



Member Meeting Minutes

October 9, 2022

INFORMATION

- “New Member”(green) and “Ask Me!”(pink) nametags are available. If you are able and willing to be a resource for those newer to the studio, please wear an “Ask Me!” nametag.
- We are now mask optional in the studio. Full vaccination and a booster are required for all members and students. Please continue to use the sign-in sheet at the entrance and let us know if you get sick around the time you have been at the studio. This allows us to do contact tracing. Covid protocols are up on our website <https://berkeleypottersstudio.org/covid-health-safety>.
- Everyone who uses the Studio must sign our new Code of Conduct, which can be found on the Staff Table and our website at <https://berkeleypottersstudio.org/our-vision-mentor>
 - Copies are also posted up in the studio at the front door, in the restrooms, in the Flex-Space and in the kitchen.
- Thanks to those who showed up to our last Member Clean-Up Day! We made some changes: sign-in sheet, music, splitting studio into guided sections.
 - Next Member Cleanup Day will be Saturday, December 3.
- Invoicing has moved to the beginning of the month for all members. We are working on finalizing a system to streamline invoicing and shooting for it to be implemented for January.
- Some member fired kiln prices will go up by the end of October including bisque firing, Cone 6 firing, Raku, and soda. This will bring prices into alignment with gas and electricity costs for the studio. We will send out an announcement with details shortly.
- A big thank you to Dina Gewing and volunteer member Andrea Seagal for organizing the library. The library is in the kitchen. There is a table upstairs

where you can take the books to read. Please return them when you've finished.

- Full and partial scholarships are now available for classes. Beginning January there will be a scholarship spot in each class. Info is on our website at <https://berkeleypottersstudio.org/scholarship>. Please forward to anyone who you think may be interested.
- Please be responsible for reading notices in the studio and all emails. We are constantly working on improving communication and ask for your patience. Regarding emails – if you don't hear back, please don't hesitate to call the studio or send another email.
- Please utilize the suggestion box to let us know your ideas for what works and what doesn't. It'd be preferable to receive this information via the suggestion box rather than directly to staff on the floor. Please sign your name on your note.
- We are always looking for volunteers! please contact us via email at volunteer@berkeleypottersstudio.org, or let us know in person.
 - We are currently in search of Holiday Sale volunteers for the weekend of December 9–11.
- We are also looking for Board Members! Please talk to Bobbi at the studio or email bobb@berkeleypottersstudio.org if you are interested or want to learn more!

OPERATIONS

- We are getting a new 30 ft Geil kiln for studio use! This will replace Pele and Clayton and will increase our firing capacity in time for the holiday rush.
- If you are in the Holiday Sale, the absolute last date you can fire work will be December 5th.
- Huge thanks to Bill, Antonia, and the glaze committee for our amazing new Glaze Wall featuring our 7 new glazes!

EVENTS with Kim

- Since our last Member Meeting we have hosted workshops with visiting artists Stuart Gair and Shozo Michikawa.
- Our 50th Anniversary Party was a huge success, thank you to everyone who made it possible! We raised \$10,000 for the Maija Scholarship fund!
- Our next Raku Night is October 21st.
- Our next workshop will be with visiting artist Ani Kasten on October 22nd–October 23rd.
- Next Glaze and Cookie Club is October 30th.
- Holiday Sale Meeting #2 is on November 5th.
- Our next Soda Firing Workshop will be held November 19th, 20th, and 23rd. It is currently full with a waitlist.
- Tea Bowls Clay Club is on November 20th.
- Our next Member Clean-up day is 1–5pm on December 3rd in preparation for the Holiday Sale
- The Holiday Sale is December 9th, 10th, and 11th! Please email volunteer@berkeleypottersstudio.org if you are down to volunteer!

IDEAS AND THOUGHTS Brainstorm with Members

- Space for yoga mat/ stretching, potentially in the mezzanine?
- More precise times on studio kiln schedule (for members), would help streamline the schedule.
- Thanks for plexi shelving under glaze work. This was suggested at a prior meeting and has been installed.
- Thanks for so many classes and learning opportunities!
- Love the new glaze wall! Thank you to glaze committee for their hard work.
- Posting the kiln un-loading times on Instagram could be helpful.
- A library file system could work for organizing glaze layering tiles.
- It would be helpful to put up some identification system on the storage shelves to help find work (number/letters in open storage).

- Some members would like a plaster mold making day. This is difficult for the studio due to dust and plaster waste.
- Members suggested a Matt Katz glaze workshop, and a Tom Coleman workshop with Paul Geil if possible.
- More weekend classes would be helpful for people who work Monday – Friday.
- A cookie making group could help keep studio supply high.
- Return of online kiln scheduling would be helpful, however in person sign ups have been good to keep people accountable for canceling/timing.
- Gas kiln firing training is starting again. See sign ups in the hallway.
- Kiln vacuuming should be done after you fire. If you find a dirty kiln, let staff know.
- More BIPOC members studio users – how do we achieve this?
- Electric kiln loading and unloading checklist could help keep protocol.
- Luster use in the studio? Not for now.